



WINESPECTATOR

90 - 93

Foral an berry aromas, with hints of fresh flowers. Full-bodied, with a refined and silky tannin structure and a coffee and berry after taste. 55 percent Cabernet Franc and 45 percent Merlot. J.S.



BETTANE & DESSEAUVE

16 - 16.5/20

Nez de fruits noirs agrémenté de touches florales, bouche élégante et fraîche, bien dans le style du secteur de Cheval Blanc.



LA REVUE DU VIN DE FRANCE

15.5 - 16.5/20

Olivier Decelle a vinifié en grains entiers (sans foulage) et l'extraction c'est faite par pigeage. Avec les efforts consentis au vignoble et au chai, et les conseils avisés de Stéphane Derenoncourt, ce cru retrouve son meilleur niveau. Très bon vin complet, de grande matière avec un milieu de bouche garni, généreux et un boisé élégamment toasté.



WEIN WISSER - RENÉ GABRIEL

18/20



WINE ENTHUSIAST

91 - 93

A immensely smooth, polished wine. The complement to this are the acidity, great fruit, making a modern, sophisticated wine. R.V



LE FIGARO

91 - 93

Tastebuds losing the will to live by this stage of the tasting, but this lovely wine from Olivier Decelle has picked them back up again. This is good, full of flavor, very rich, good extraction, nice solid finish, with a touch of lift. 50% Cabernet Franc, 45% Merlot, 5% Malbec.

Decanter

DECANTER

16/20

Elegant and harmonious. Lovely fruit expression. Fine, long tannins. Delicious. Good value. Drink 2014-2024.



STEPHEN TANZER

89 - 92

Bright ruby. Cabernet franc dominated nose offers precise aromas of red cherry, blackcurrant, violet and white pepper, plus a hint of cocoa. Then densely packed and a bit tight in the middle, featuring lively if not particularly pliant red and black fruit flavors and nice dusting of minerals. Finishes long and slightly austere, with mounting dusty-but-ripe tannins and a lingering strawberry note. This rather uncompromising wine possesses sneaky concentration but is not the type that shows well during the primeur tastings; still, it should develop well during its second year of élevage and in bottle.



ROBERT PARKER

89/91

A very ripe nose with kirsch, plum, a touch of nail varnish and creme de menthe with a lot of toasty new oak. The palate is full-bodied with firm tannins, well integrated oak, reticent towards the finish tough. Good density with a touch of melted chocolate becoming evident with further aeration. Fine. Tasted March 2010.



LE POINT

16/20

Fruits noirs confits, bouche boisée, note poudre de riz, tendue, très fruitée, petits tannins fins, joli vin d'élégance. O=2015 - G=15ans



JANCIS ROBINSON

16/20

Drink 2015-2022 Mid depth of crimson. Hint of hazelnuts – unusual in a red Bordeaux. Rather loose. Attractive, easy fruit but not desperately ambitious.



JEAN-MARC QUARIN

15.5/20

Après le succès rencontré l'an dernier, le cru poursuit son avancée qualitative, sous la responsabilité d'Olivier Decelle. La couleur est sombre, intense. Le nez se présente plus frais, fruité et assez fin. Bouche séveuse au bon goût de fruit, avec un beau milieu de bouche et une finale savoureuse, charnue aux tannins enveloppés. Longueur normale. C'est bon !