

PRIMEURS
2016

CHÂTEAU
JEAN FAURE
GRAND CRU CLASSÉ

SAINT-ÉMILION



CARNET DE NOTES



LA REVUE DU VIN DE FRANCE

16 - 16.5/20

« Beaucoup de naturel et d'équilibre dans cet échantillon dominé par l'expression des cabernets francs (50%). Le corps est délié, il se singularise par l'élégance des tanins qui articulent la finale. »



LE POINT

COUP DE COEUR • 16,5 - 17/20

« Vanille, fruits rouges, bouche souple, délicat, tanins soyeux, élégant et dense à la fois, bonne longueur. »



BETTANE & DESSEAUVE

92 // 93

« Séveux, profond, pas séducteur mais intense et équilibré, belle allonge. »



JEAN-MARC QUARIN

16,25 // 91

« Le meilleur jamais fait ! Couleur intense et belle. Nez aromatique, au fruité mûr, pur et épicé. Entrée en bouche à la texture délicate. Le vin se développe sur un corps finement charnu, avec de l'éclat dans le goût, vers une longue finale sèveuse et parfumée, très, très agréable. »

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JAMES SUCKLING

93 - 94

« A dense and linear fruit and tannin structure to this wine. Full body and chewy tannins. Fresh and long. Gorgeous already. Much better than the 2015. »



ROBERT PARKER

91 - 93

« The 2016 Jean Faure has a very attractive, quite floral bouquet with some lovely black cherry, raspberry preserve and rose petal aromas that waft from the glass. The palate is medium-bodied with supple tannin, very well judged acidity, layers of crisp black and red fruit with fine mineral tension towards the finish. That's the best Jean Faure that I have tasted at primeur.»
- Neal Martin

Wine Spectator

WINESPECTATOR

89 - 92

« This has a firm-edged spine of cedar and chalk running through the core of black currant and bitter cherry fruit, picking up light tobacco and loam accents along the way. » - James Molesworth

Decanter

DECANTER

90

« Located just next to Château La Dominique, this has bright, plush, vibrant fruit and delivers the signature of the year in its chalky tannins and good freshness. The 50% Cabernet Franc is extremely dominant, giving an austerity and freshness at this stage. The rest of the blend is 45% Merlot and 5% Malbec, aged in 60% new oak and softened further with a few large oak casks. »



CHRIS KISSACK

15,5 - 16,5/20

A near neighbour of Cheval Blanc and La Dominique, with sandy soils, and a strong leaning towards Cabernet Franc. It has a dusty nose of fresh minerals and macerated red plum, with a smoky edge. The palate is quite perfumed, quite direct, with more of the red plum and red cherry fruit seen on the nose, touched with a little tobacco barrel spice, and underpinned by a firm seam of tannin. Indeed there is a lot of tannin here, ripe and a little chewy in style, the structure coming in through the midpalate and continuing on into the finish. This is fresh, quite pointed and quite precise in style, with a long tannic grip. It has promise.